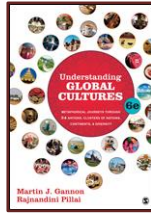


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*

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ZOOM: <https://umn.zoom.us/my/troufs>
18 September 2022



Direct Links
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

r2022 [Canvas Modules](#)
[Module 4](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 4

**What's
Happening?**



*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides


Readings

***Discussion**

Project

**Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**
***** if you signed up for this
week's news**

What's Happening Week 4?

This week we check on the news, chat live, and explore the world of a family of Sami Cowboys of Finland. And the readings focus on Finland, using “The Finnish Sauna” as its metaphor.

Your *informal* Project proposal is due next week. It's actually pretty simple; basically, you just need to let me know what you're thinking about, and what sorts of resources you think might be useful to you. Details on the Project are at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>. Details on the *informal* Proposal are at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#proposal>.

Our dessert this week is a serving of *Häagen-Dazs*.

And we'll have a little catch-up with that ice cream.

IN-THE-NEWS WEEK 1

Be sure to have a look at the news reports of the week . . .

Also be Sure to Sign Up in your Course Google Drive Folder:

f2022 external https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing

[click ↑ here]



Global Cultures News-of-the-Week Summaries

[Finland](#) – Evan W.

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 4 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

▶ *Aatsinki: The Story of Arctic Cowboys
(Reindeer Herders of Finnish Lapland)*

(84 min., 2014, CC)

[UMD Streaming Videos on-line access](#)

[click [↑ here](#)]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)



"Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the

other, the herders have been categorized as beacons of sustainability and demons of environmentalism—in essence, poster children for simplicity and technology alike."

WEEK 4 SLIDES . . .

[Class Slides for the Semester](#)

**“Main Characteristics of Anthropology:
COMPARATIVE METHOD as a Major Approach”**

[\(.pptx\)](#)

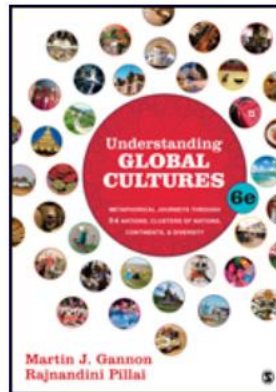
[click ↑ here]

Main Characteristics of Anthropology		
WebPage Summary		
week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept	(.pptx)
	• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal	(.pptx)
	• Anthropology and its Parts Chart	(.pptx)
	◦ Enlarged Chart: "Anthropology and . . . It's Parts"	
week 6:	5 fieldwork as a primary research technique	(.pptx)

READINGS FOR WEEK 4 . . .

[Readings for the Semester](#)

[Textbook](#)



PART III: SCANDINAVIAN EGALITARIAN CULTURES

Chapter 7: The Swedish Stuga

Chapter 8: The Finnish Sauna

Chapter 9: The Danish Christmas Luncheon

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2022 [Module 4 – Week 4](#)

MIDTERM EXAM . . .

[General Midterm Exam Information](#)

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Your Informal Proposal is Due next Week

Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

**This Project is something
with which you should be able to have *fun*.**



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your **Informal Project Statement**, or Project Proposal, is due by the end of Week 5, **Saturday, 1 October 2022**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. **It's actually pretty simple, basically you just need to let me know what you're thinking about, and what sorts of resources you think might be useful to you.** It can be as simple as the following:

“For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

Details on the Project are at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.

Details on the *informal* Proposal are at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#proposal>.

Keep in mind that it is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 15 October 2022).

DISCUSSION WEEK 4 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

No new assignment this week

(optional) **FOR FUN TRIVIA FOR THE WEEK**

This week our trivia question for fun relates to quality ice cream . . .

“What does *Häagen-Dazs* mean?”



1. "Happy Days"
2. "High Life"
3. "Danish Delight"
4. It's a Family Name
5. Absolutely Nothing

[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>